

Whose little girl are you?

Eric Eisler

(adapted from words written by Pat Eisler)

(Arr. Sam O'Brien & Wayne Richmond)

Introduction (Pokarekare Ana)

Chorus

Verses 1-3 --> Chorus

Verses 4 & 5 --> Chorus

Introduction

Ab Db

5 Eb Ab Db Ab NC

Chorus

9 Ab Bbm Eb7 Ab

S. Sail - ing boats - and a dai - ry farm, - Who's lit - tle girl are you?

A.

13 Bbm Eb7 Ab

S. Sat - ur - day dance and the belle of the ball, Who's lit - tle girl are you?

A.

17 Bbm Eb7 Ab

S. Two aunts, one boy and one girl - ask, Who's lit - tle girl are you?

A.

21 Bbm Eb7 Ab

S. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

A.

25 G7 C Em G Fine

S. *Who's lit - tle girl are you? Who's lit - tle girl are you?*

A.

29 G7 Verse C Em7 Dm7

S. *It's a Sat - ur - day night_ at Miss Spen - cer's Danc - ing School where
While Mol - lie mends and sews Chips tours with the Re - view. She's
Py - ja - ma Pat - ty sung and played said, "Rain, rain, don't come to - day." Plays with
The_ years_ went by_ with_ two names at Prim - ary school. Pa -
Molly met Drum Ma - jor Stan_ who made room for three. Where*

A.

33 G7 C Fmaj7 F6 Fm/C

S. *Chips plays his clar - i - net, and he smiles Mol - lie's heart's on
happy work - ing at the bar, their girl's born Mol - lie's life seems
Ruby and_ Un - cle Sam, cracked four eggs brought from the grocer
tricia for her Helen for him, but three Kings can't save a marriage falling a -
Patty kept her head in books, Rarely cuddled, hugged, or_ played with at*

A.

38 Cmaj7 Am7 Dm7 Em G7 C Eb7

S. *fire. Some - thing there in - side can - not be de - nied. nied.
fine. Chips leaves to find work be - gins a life at sea. sea.
man. Waited for the post to come of Chip's life at sea. sea.
part. but a penny can save a small_ bro - ken heart. heart.
all. At sev - en - teen she left, a new ad - venture be - gins. gins.*

A. *Ooh_ Ooh_*

[1-2+4] [3+5]
C C Eb7
[Next verse] [To Chorus]